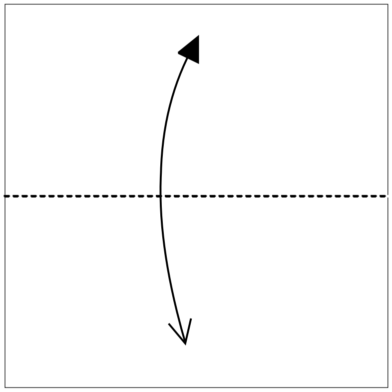
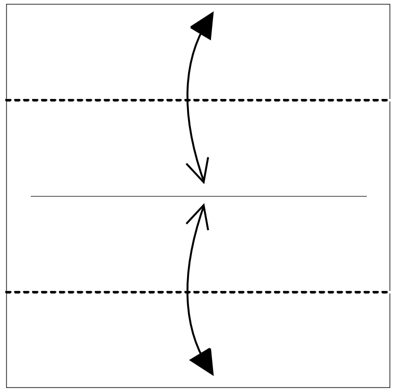
Weasel *by Gabriel Willow (ME)*

Intermediate

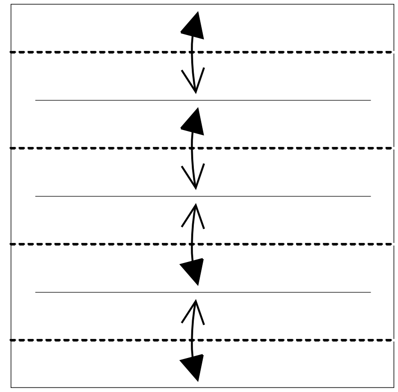
Fold from a colored square of paper with the colored side down.
A 10" piece of paper produces a model 7" in length.



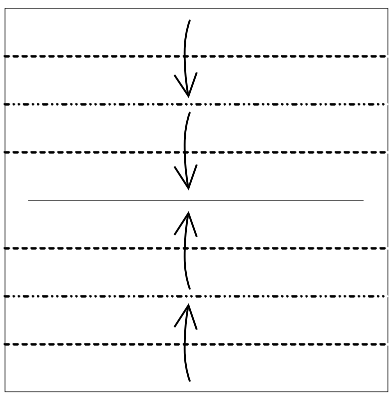
1. Fold and unfold in half.



2. Fold and unfold in fourths.

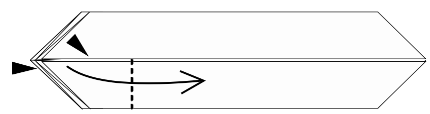


3. Fold and unfold in eighths.

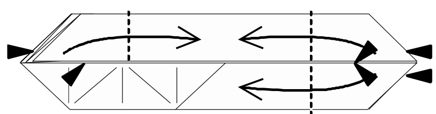


4. Pleat as shown.

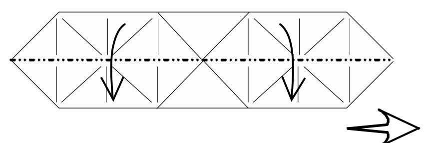
5. Reverse fold the eight corners.



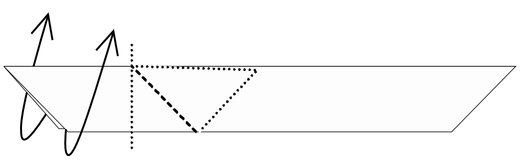
6. Stretch the point.



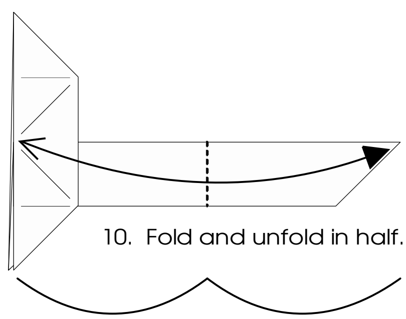
7. Stretch the remaining three points.



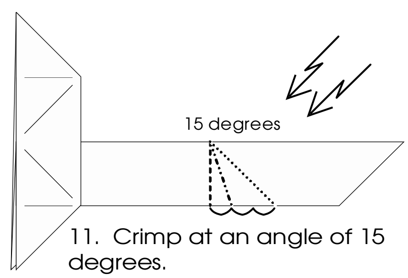
8. Fold in half.



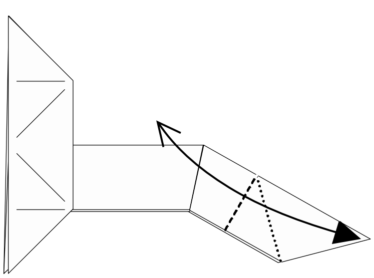
9. Outside reverse-fold.



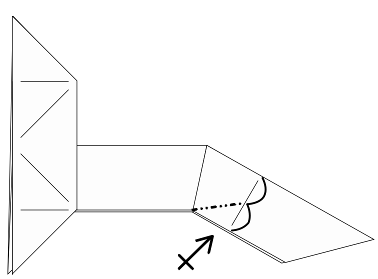
10. Fold and unfold in half.



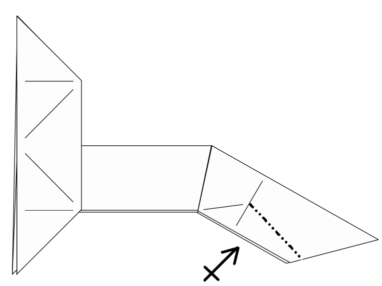
11. Crimp at an angle of 15 degrees.



12. Fold and unfold using the internal structures as a guideline.

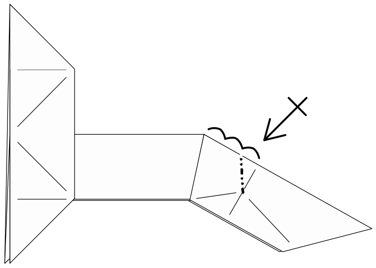


13. Carefully pinch the mountain fold into place in front and behind.

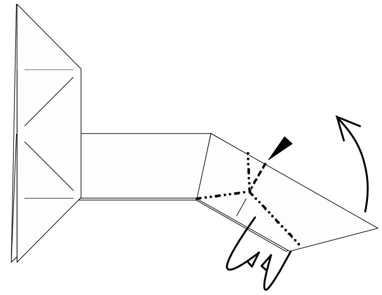


14. Carefully pinch the next mountain fold into place in front and behind.

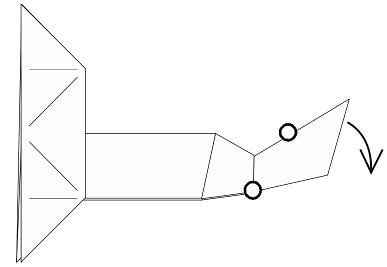
Diagrammed by J.C. Nolan - Feb '95



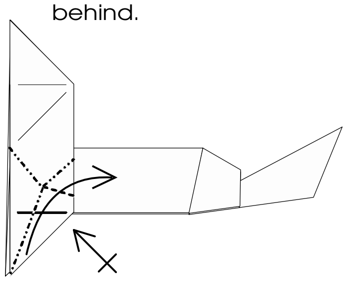
15. Pinch the final mountain fold into place in front and behind.



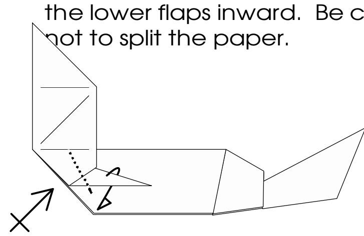
16. Put the construction in place by pushing in where shown while swinging the point upward and the lower flaps inward. Be careful not to split the paper.



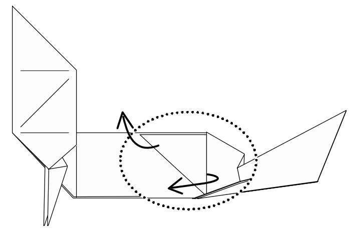
17. Pinch the model where shown and rotate the tail downward.



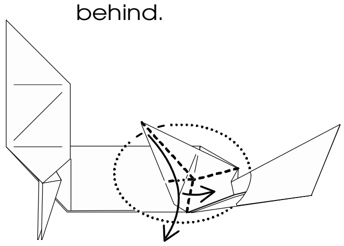
18. Rabbit-ear the point in front and behind.



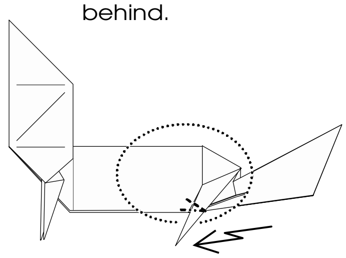
19. Pull the leg down, in front and behind.



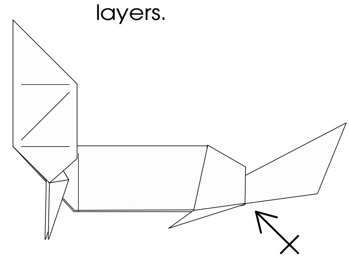
20. Cut away view. Pull out the trapped layers.



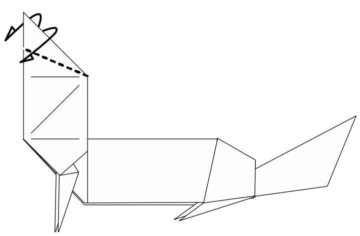
21. Rabbit ear downward.



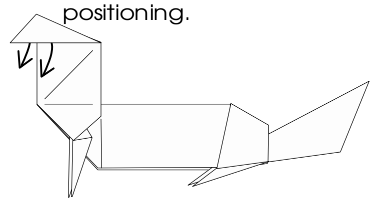
22. Crimp to bring the leg up into place. See the following illustration for proper positioning.



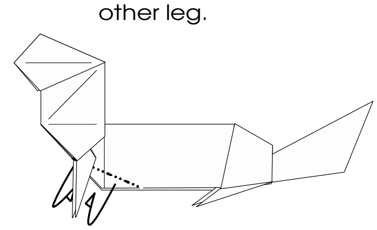
23. Repeat the last three steps on the other leg.



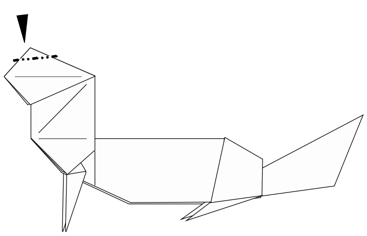
24. Outside reverse fold.



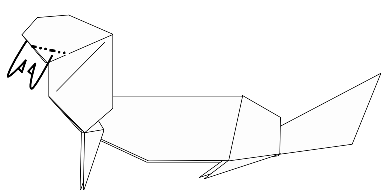
25. Pull down the hidden layers from both sides.



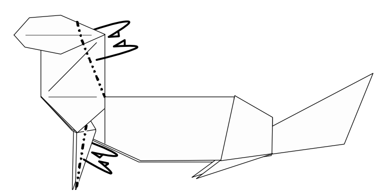
26. Fold the flaps inside.



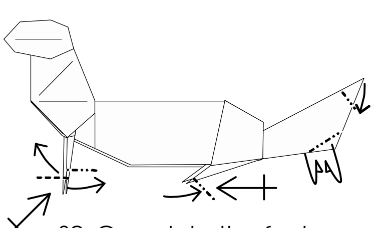
27. Sink the tip.



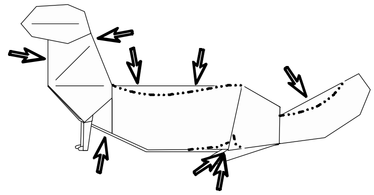
28. Fold the flaps inside.



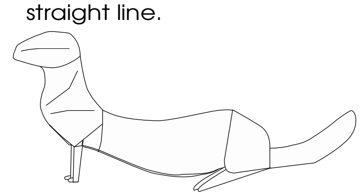
29. Fold the flaps inside. Note, the upper fold is not a straight line.



30. Complete the feet. Shape the model as shown.



31. Continue shaping.



32. Completed model.