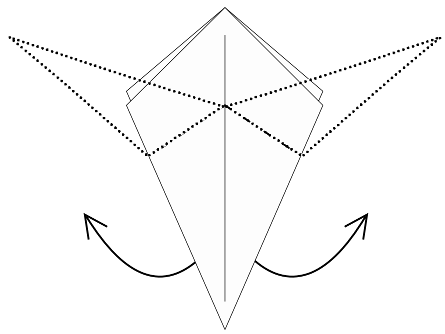
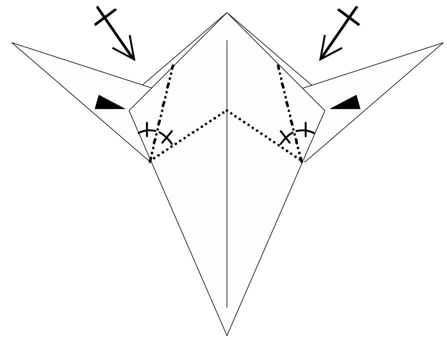
Heron by Gabriel Willow (ME)

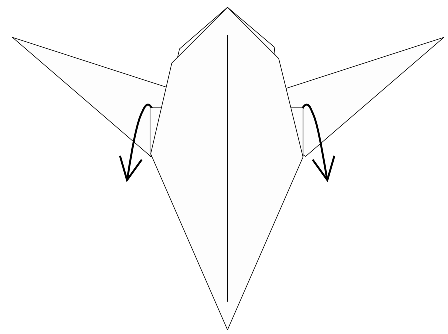
Complex   Fold from a colored bird base. A 10" piece of paper produces a model 6" high.



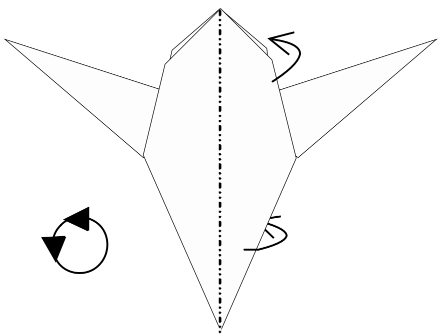
1. Reverse fold both flaps above the horizontal so that the points rest as shown.



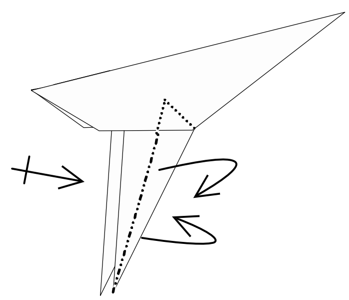
2. Sink triangularly using the hidden landmarks. This will leave two small flaps sticking out.



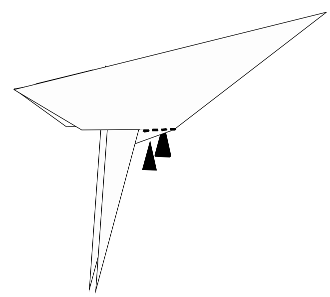
3. Reverse fold the two flaps. **DO NOT** repeat behind.



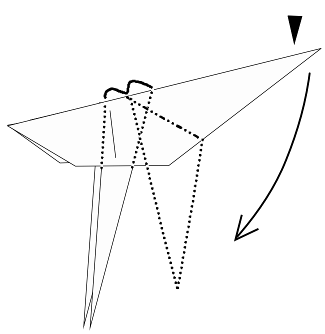
4. Fold in half & rotate 90 degrees.



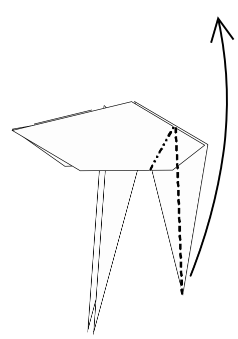
5. Thin the legs by folding them inside.



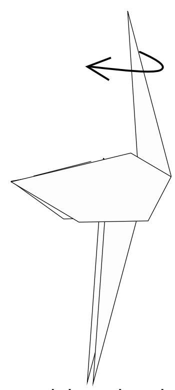
6. Reverse fold the two flaps.



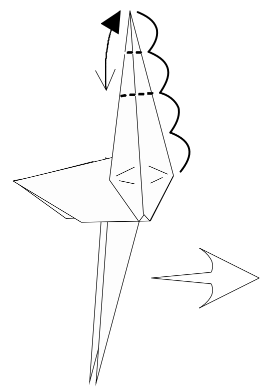
7. Reverse fold. Note location of landmarks.



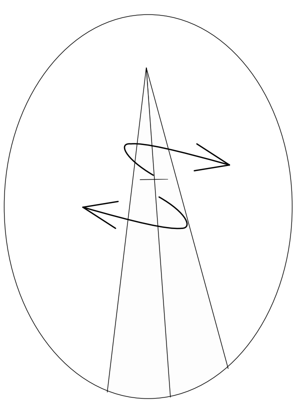
8. Double rabbit ear back up.



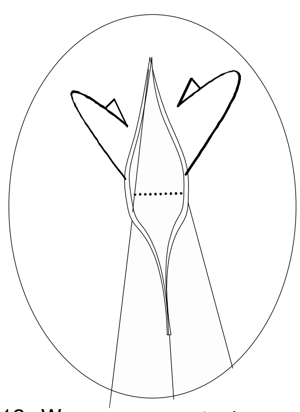
9. Open the model out, but do not crease.



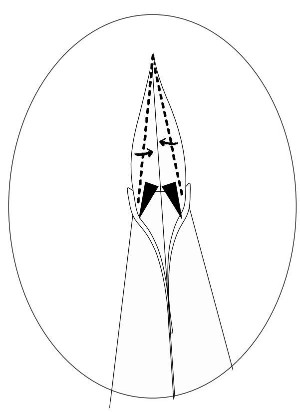
10. Crease the top fourth.



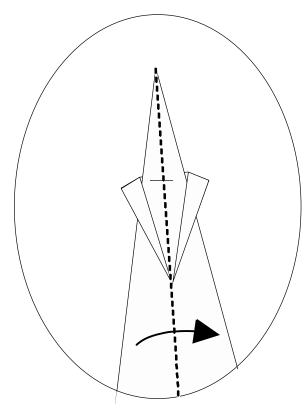
11. Close-up view. Carefully open the two layers on each side.



12. Wrap only the outer layer behind on the 1/4th mark made in step 10.

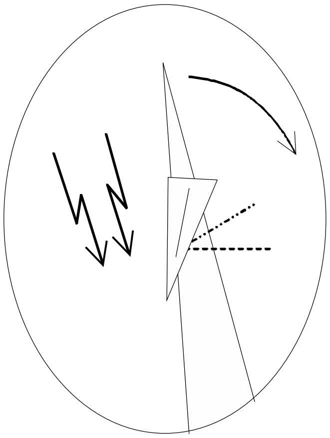


13. Fold the inner layers back in. Flatten out the outter layers.

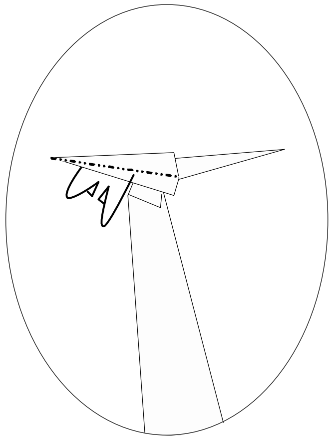


14. Close the flap back up.

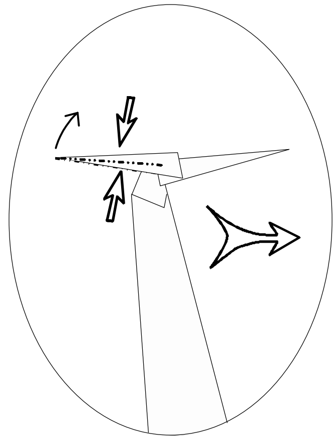
Diagrammed by J.C. Nolan - Feb. '95



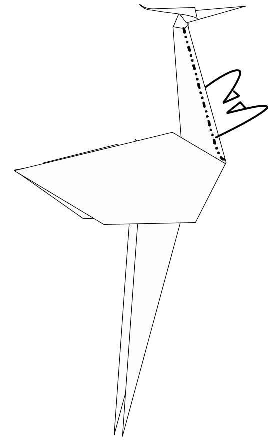
15. Move the head into position with a crimp.



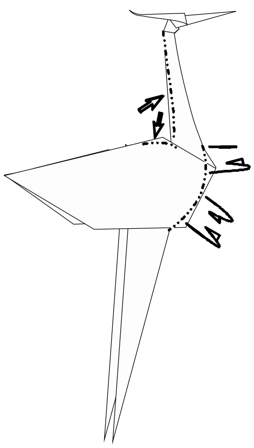
16. Thin the comb by tucking the flaps inside.



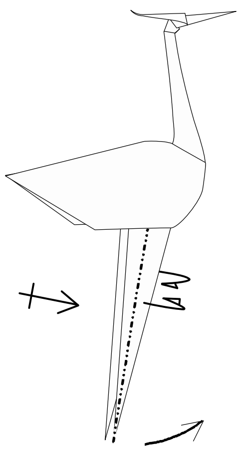
17. Pinch and curl the comb into its final shape.



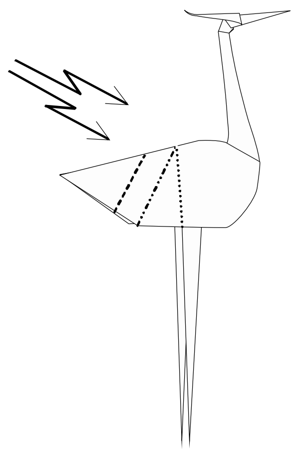
18. Thin the neck. Note that the folds curve.



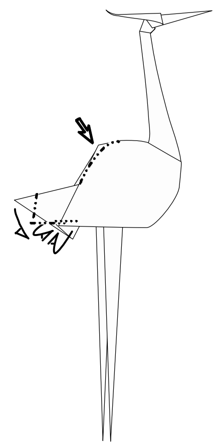
19. Continue to shape the neck and body.



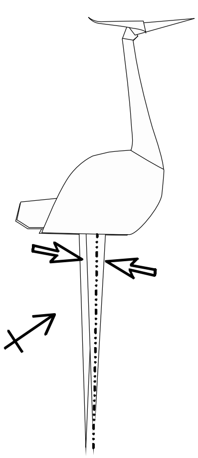
20. Thin both legs by folding the flaps to the inside of each leg.



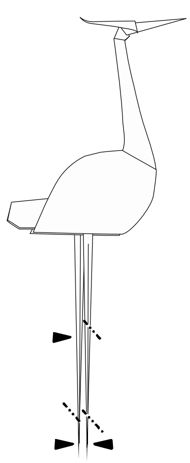
21. Crimp, using the hidden landmark, to form the tail.



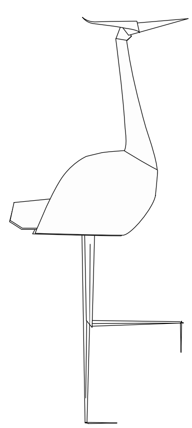
22. Shape the tail and body further.



23. Thin the legs by pinching in front and behind.



24. Move the legs into final position.



25. Completed Heron.